



FUCHSTHONE ORCHESTRA - requirements for stage and technology - as of May 31, 2023

Your contacts for the orchestra and technology are:

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The points listed in the following document serve to ensure a successful concert evening. If there are any deviations from the points listed, we ask that you contact the responsible employees of the FUCHSTHONE ORCHESTRA in good time (the sound engineer responsible for the concert evening will then be announced in good time in advance).

These stage instructions are part of the guest performance contract. With his signature, the organizer recognizes these stage instructions.

At the time construction begins, the stage must be clear and the platforms (if applicable) must be completed according to the drawing (see "2023- Fuchsthone Orchestra-Stageplan- V-VERSION"). If the depth of the stage does NOT allow for a V-arrangement, the side wings are folded out onto a line with a rhythm group and the wing moves from the middle to the left. (see "2023 Fuchsthone Orchestra Stageplan-EVEN" as an example)

Whether risers can be used or not also depends on the size of the stage and is done in consultation with the responsible sound engineer of the band (see "Contact person") Desired riser dimensions See stage drawing "2023 Fuchsthone Orchestra - Stageplan - V-VERSION".

a) Arrival and parking: The technicians of the FUCHSTHONE ORCHESTRA usually travel with a large van. 1 parking space is required for the duration of your stay. Furthermore, parking spaces are required for about 7 cars (for the band).

The access route to the stage must be free at the start of set-up and after the end of the concert.

b) Exemplary timetable: In our experience, the following timetable has proven to be optimal: • Until 12:00 p.m.: set up platforms, sound system, lighting technology • 12:00 p.m.: technicians from the FUCHSTHONE ORCHESTRA arrive • 1:00 p.m.: set up technology and backline • 3:30 p.m.: sound check PA system / monitor system • 4:00 p.m.: get-in FUCHSTHONE ORCHESTRA • 4:30 p.m.: sound check / light check • 6:30 p.m.: catering • 8:00 p.m.: start of concert • 10:30 p.m.: dismantling • 12:00 p.m. departure

For festivals with short conversion times, an individual schedule applies by arrangement.

c) Stage and sound technology: • A house technician or a responsible representative of the technology company is required as a contact person. For detailed arrangements, please contact our sound engineer in advance. • The entire stage must be stable and level, covered for open-air concerts. Please refer to the corresponding assembly plan/stage plan for the dimensions and the platform structure. • In the middle of the hall or at the beginning of the rear third, there will be a space of min. 2.50 - max. 4.00 m wide and approx. min. 1.50 - max. 3.00 m m depth required for the mixer (FOH). The FOH structure can also lead to restricted visibility in the rows behind. It is not possible to place the mixing desk on the side or under the grandstand. Mixing from booths is also not possible with this type of music. • The FUCHSTHONE ORCHESTRA travels without its own monitor mixer. If the organizer

plans to have a monitor mixing station on the stage (festivals), then we would be happy to cooperate and make arrangements in advance.

ci) The organizer requires: • 1 sound system incl. monitors and stage power (dimensioned and measured for the areas to be covered with sound) • 1 lighting system • 1 stage with platform structure including staircase (see item construction plan/stage plan) • 3x Cat5e line from the stage side to the FOH * (each max. 70m cable length) • Network connection ≥ 1 GBit with 3 VLANs FOH → stage * • Microphone stands according to the construction plan * • 22 LED desk lights with battery * • 1 grand piano (tuning: 442Hz) + stool (The grand piano should be tuned before assembly and possibly after the sound check (the organizer will bear the costs.) • 20 sturdy music stands * • 15 orchestra chairs without armrests.

A table measuring 80 cm x 120 cm is required for the electronics.

Sub-items marked with * can be brought by the FUCHSTHONE ORCHESTRA after prior agreement.

cii) PA requirements: The PA should be adapted to the room and optimized for an even sound distribution of 20-20000 Hertz. Sound quality is more important to us than performance. If NO center is available, we ask that the electronics on the stage be placed to the LEFT of the conductor's seat, if possible. The mixer should have a digital console with at least 32 inputs and 16 outputs (with graphic or parametric EQ's). Parametric EQ and Compressor on all InPut channels. A W-Lan router to connect an I-Pad would be helpful.

Monitor paths Minimum 4, optimally 8 separate monitor paths / 8 speakers are required in any case, two of them as "sidefills". 1 Mackie SRM150 as a monitor for Conductor if possible.

Individual microphones for the wind instruments only necessary in larger concert halls (larger than 350 people). Otherwise a microphone for solos from the respective section. The two solo microphones (one for tin and one for wood) remain in any case, since the signal for live sampling is routed to the electronics here.

ciii) Please clarify in advance whether the FUCHSTHONE ORCHESTRA must provide the following points: • 1 Midas Pro1 mixer incl. stage box for FOH • 1 Behringer X32 mixer incl. stage box for FOH • FX siderack FOH • Missing microphones according to the channel list that are not from organizers can be provided. Missing desk lights and music stands.

civ) Backline: grand piano, tuning 442 hertz, additional backline by arrangement: drum set (jazz set, bass drum no larger than 18 inches) double bass (4/4, high string position or adjustable stab) guitar amplifier (Fender combo amplifier) bass amplifier (Mark- bass, bell sound or acoustic).

cv) Lighting technology: concert lighting: The FUCHSTHONE ORCHESTRA travels without its own lighting technician. Appropriately qualified personnel must be provided by the organizer. The choice of color and orientation will be discussed and adjusted on site. The brightness of the stage light should be chosen so that the musicians can read the music and the moderation is clearly visible. Intermission lighting: The hall lighting should be significantly brighter compared to the concert.

d) Dressrooms: The dressrooms should be clean and lockable. There should also be toilets, 1 mirror and appropriate washing facilities. • 1 cloakroom for 2 conductors • 1 cloakroom for 15 musicians • 1 cloakroom for 5 musicians

e)Catering: The organizer takes care of the catering for all members of the FUCHSTHONE ORCHESTRA (incl. 2 people from the technical team) on the day of the event (catering and drinks). This includes sufficient water, soft drinks, coffee/tea, snacks for the afternoon (e.g. sandwiches, cakes/pastries, fruit) as well as a warm meal 1.5 hours before the start of the concert for 24 people.

f) Marketing: We would be delighted to have the opportunity to use the organizer's projection technology free of charge to project the logo of the FUCHSTHONE ORCHESTRA in the background.

Templates for the projection can be obtained from Christina Fuchs at any time. The FUCHSTHONE ORCHESTRA will have the opportunity to organize a CD sale in the entrance area of the venue free of charge (the table will be provided by the organizer). Alternatively, CD sales can also be taken over by the organizer.

Thank you very much, we are looking forward to working with you!

Caroline Thon and Christina Fuchs, Cologne May 31, 2023