

## **FUCHSTHONE ORCHESTRA - Technical Rider**

### **Contact persons for the orchestra and for technical matters:**

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The points listed in the following document are intended to ensure a successful concert evening. Should there be any deviations or questions regarding the points listed, please contact the responsible FUCHSTHONE ORCHESTRA staff in good time.

These stage directions are part of the guest performance contract. By signing the contract, the organiser accepts these stage directions.

### **Arrival and parking**

The FUCHSTHONE ORCHESTRA technicians usually travel by van. This requires 1 parking space for the duration of the stay. Parking spaces for up to 7 cars (for the band) are also required by arrangement.

The access route to the stage must be clear at the start of set-up and after the end of the concert.

### **Time schedule**

The following schedule has been proven from experience

- Until 12.00 noon: Set-up of platforms, sound system (ready to play), lighting technology
- 12.00 noon: Arrival of FUCHSTHONE ORCHESTRA technicians, stage adjustments if necessary
- 12.30 p.m.: Set-up of technical equipment and backline
- 15.00: Sound check PA system / monitor system
- 16.00 pm: Get In FUCHSTHONE ORCHESTRA
- 16.30 pm: Sound check / light check
- 18.30 pm: Catering
- 20.00 pm: Start of concert
- 22.30 pm: Dismantling
- 24.00 pm: Departure

For festivals with short set-up times, an individual timetable applies by arrangement.

### **Set-up and get-in technicians**

At the time set-up begins, the stage must be clear and the platforms must be completed in accordance with the stage plan (see 2024 Fuchsthone Orchestra Stageplan). If the stage cannot be set up according to the above stage plan, the set-up will be customised.

Whether risers (see stage plan for height) can be used or not may depend on the size of the stage. In case not all wind groups (saxophones, trombones, trumpets) can be equipped with risers, at least the saxophones should be raised, otherwise they will disappear behind the grand piano and communication with the rest of the orchestra/conducting will not be possible.

### **Sound technology and stage**

The sound system must be adapted to the room and customised for an even sound distribution of 20-20000Hz.

A space of 2.50m wide and approx. 1.50m deep is required in the centre of the hall or at the beginning of the third rear section for the mixing console and the periphery (FOH). The FOH setup may also restrict the view in the rows behind. Positioning the mixing console at the side or underneath the grandstands is not possible. Likewise, mixing from booths is not possible with this type of music. The FUCHSTHONE ORCHESTRA is travelling without its own monitor mixer and monitor mixing console. If the organiser plans to have a monitor mixer on stage (festivals), we would be happy to cooperate and make arrangements in advance.

A person from the technical department or a representative of the technical company is required as a contact person on site. For detailed arrangements, please contact our sound engineer in advance. The entire stage must be stable and level, and covered for open-air concerts. Please refer to the corresponding set-up plan/stage plan for the dimensions and platform structure.

#### **Required from the venue**

- 1 sound system incl. 8 monitors and stage power (dimensioned and calibrated to the areas to be provided with sound)
  - Lighting system
  - Stage with platform structure incl. staircase
  - 2x high-quality Cat5e cable from the stage side to the FOH (max. 70m cable length each)
  - Microphone stands and microphone cables according to the set-up plan
  - 21 LED desk lights with battery\*
  - 1 concert grand piano (tuning: 442Hz) + stool (The grand piano must be tuned before the set-up and possibly after the sound check. The costs are covered by the organiser • approx. 25 stable music stands\*
  - 1 orchestra chair without armrests for the electronic artist
  - 1 sturdy table (dimensions 80x120cm) for the electronic artist on stage
- Sub-items marked with \* can be brought along by the FUCHSTHONE ORCHESTRA by prior arrangement.

#### **Sound technology provided by the orchestra**

- Midas M32R or Behringer WING mixing console incl. Midas DL32 stagebox
- FX siderack at the FOH
- Microphones missing after consultation with the organizer

Backline (by arrangement):

- Grand piano, tuning 442 Hertz

Further backline by arrangement:

- Drumset (jazz set, bass drum not larger than 18 inches) incl. drum carpet
- Double bass (4/4, high string action or adjustable sting - but is usually brought along)
- Guitar amplifier (Fender combo amplifier)
- Bass amplifier (Mark bass, Glockenklang or acoustic)

#### **Lighting**

The FUCHSTHONE ORCHESTRA is travelling without its own lighting technician. The organiser must provide suitably qualified personnel. The choice of colour and direction will be discussed and adjusted on site. The brightness of the stage lighting should be chosen to make it possible for the musicians to read music and for the musicians to be clearly visible. Lighting during the breaks: The hall lighting should be significantly brighter than the concert lighting.

#### **Dressing rooms**

The dressing rooms should be clean and have locks. There should also be toilets, 1 mirror and appropriate washing facilities. - 1 cloakroom for 2 female conductors - 1 cloakroom for 15 musicians - 1 cloakroom for 5 female musicians

#### **Catering**

The organiser will provide catering for all members of the FUCHSTHONE ORCHESTRA (incl. 2 members of the technical staff) on the day of the event (catering and drinks). This includes sufficient water, soft drinks, coffee/tea, snacks for the afternoon (e.g. sandwiches, cakes/pastries, fruit) and a hot meal for 24 people 1.5 hours before the concert begins.

#### **Marketing**

We would appreciate the opportunity to use the organiser's projectors free of charge to project the FUCHSTHONE ORCHESTRA logo in the background. Templates for the projection can be obtained from Christina Fuchs at any time. The FUCHSTHONE ORCHESTRA will be given the opportunity to organise a CD sale in the entrance area of the venue free of charge (table will be provided by the organiser). Alternatively, CD sales can also be organised by the event organiser. Many thanks, we are very much looking forward to working with you!